

Book: Joe Masteroff

Lyrics: Fred Ebb

Music: John Kander

Director: Randi Jennifer Collins Hard

Musical Director: Tim Schirmer

Choreographer: Dallas Street

An Adult Musical

March 5, 7, 8, 14, 15, 20, 21, 22 at 8 pm

March 16 at 3 pm

Preview Performance: March 5 at 8 pm for \$2.99

"2 for 1" night: March 20 at 8 pm

CABARET

General
admission: \$10

Seniors and
students
(over 12): \$8

Call 217/351-2528
for reservations and
information

Groups of 15 or more
call 217/373-3874

e-mail: theatre@
parkland.edu

www.parkland.edu/theatre



Poster designed by Parkland College graphic design student Shweta Agarwal

a dream deferred



A Raisin in the Sun



Parkland College Department of Fine and Applied Arts proudly presents

A Raisin in the Sun

by Lorraine Hansberry

Director

Kate Roark

Scenic Designer

David N. Morgan

Lighting Designer

Thomas V. Korder

Costume Designer

Tory Depew

Produced by special arrangement with Samuel French, Inc.

January 29, 31 and February 1, 6, 7, 8 at 8 p.m.

February 9 at 3 p.m.

Parkland College Theatre

2003

Cast

(in order of appearance)

Ruth Younger
Roxanna Bevel

Travis Younger
Jarvis Young

Walter Lee Younger
Diacos Q. Love Sr.

Beneatha Younger
Beau'Livea M. Greene

Lena Younger
AliceAnna Schumacher

Joseph Asagai
Omar Benton Ricks

George Murchison
Michael Antony

Bobo
Ray Coates

Karl Lindner
Chuck McCaffrey

Setting: The play takes place in the late 1950s on the south side of Chicago.

Act I

Scene 1: Friday morning

Scene 2: The next day, Saturday

Act II

Scene 1: Later Saturday afternoon

Scene 2: Friday night, a few weeks later

There will be one 10-minute intermission

Scene 3: Saturday, one week later

Act III

Scene 1: An hour later the same day

Production Staff

Stage Manager Megg Principe*

Lighting Advisor Shelley Crane

Master Electrician Joe Sawyer*

Light Board Operator Liz Thorpe*

Audio Operator Ryan Spoor*

Lighting Crew Ryan Beckett*, Amanda Covher*,
Morgan Dietkus*, Joe Sawyer*,
Neal Shaw*, Megg Principe*, Liz Thorpe*

Build and Paint Crew Ryan Beckett*, Amanda Covher*,
Morgan Dietkus*, Vincent Dill*, Kelly
Foster, Joe Hodge, Aaron LeVeck*, Debby
LeVeck, Megg Principe*, Joe Sawyer*,
Neal Shaw*, Brian Shields, Jamie Spring,
Dana Stremming*, Liz Thorpe*

Properties Head Rachel Bettenhausen*,
Morgan Dietkus*

Stage Props Run Crew Vincent Dill*, Rachel Bettenhausen*,
Morgan Dietkus*

Make-up Crew Dana Stremming*, Mya Brown*

Costume Crew Dana Stremming*, Mya Brown*

Ticket Office Manager Debbi Dillman

Assistant Ticket Office Manager. Ryan Beckett*

Ticket Office Staff Kay Valentine

House Manager Jill Rannebarger

Assistant House Manager Ryan Beckett*

*Theatre Scholarship student

Cast Profiles

Roxanna Bevel (*Ruth Younger*)

Roxanna is pleased to make her Parkland debut. Some of her other acting credits include *The Vagina Monologues*, *The Old Settler*, *For Colored Girls*, *Equus*, *Spell #7*, and *Epiphany*. She has worked in regional theatre as a director and company manager for CLIMB, Crossroads Theatre, New Freedom, and Charlotte Repertory. Roxanna is the education director for Krannert Center for the Performing Arts. She would like to thank the Bevel and Connor families for their love and support.

Ray Coates Jr. (*Bobo*)

After a long absence from the theatre, this is Ray's first appearance on the Parkland stage. He'd like to thank the director and actors for the experience. He was glad to "start over" on Parkland's stage.

Beau'Livea Greene (*Beneatha Younger*)

Beau'Livea is honored to be returning to the Parkland stage after her debut performance in *A Midsummer Night's Dream*. This first-year acting student from the University of Illinois is proud to be a part of this dynamic, powerful, and beautifully written story. She thanks the cast, crew, Kate, and Megg for this amazing journey. Beau'Livea thanks all of her family and friends for lovingly supporting her decision to pursue the theatre arts.

Diacos Q. Love Sr. (*Walter Lee Younger*)

Diacos has appeared on the Parkland stage in *The Piano Lesson*, *Ain't Gonna Let Nobody Turn Me 'Round*, and *Kwanzaa — A Celebration!* He wants to thank those who love him for their love ("It's all I need"). He also sends a special thank you to the love of his life, Ms. Clarissa Williams, for giving him his greatest gift, firstborn son Diacos Q. Love Jr. "I am truly grateful for this opportunity to do what I am kind of good at. All praise be to God."

Chuck McCaffrey (*Karl Lindner*)

This is Chuck's first play at Parkland. He has appeared as Felix in *The Odd Couple* at the Armory Free Theatre (unintelligible mumble) years ago and as one of the thieves crucified with Christ in the play, *A Very Cold Night*, which some people called typecasting. Chuck has worked as a software engineer, system administrator, and technical writer since his undergraduate days, and he is currently looking for a new job. He also teaches English at Parkland and at the University of Illinois.

Michael Antony (*George Murchison*)

An honors student at Parkland College, this is Michael's debut in a theatre production. He has had influences in theatre from his mother, Ann Pierce

Leander, who has performed in plays (including *Fences* in Peoria in 1993) and his cousin Monica Robinson Byrd, who toured nationally in the gospel play *Be Careful What You Pray For*. Michael currently aspires to a career in public service.

Omar Benton Ricks (*Asagai*)

When Omar grows up, he would like to perform in theatres like this one, with such talented professionals as Parkland cast, crew, and staff. This is Omar's first attempt at Hansberry's magnum opus and his first attempt at an accent. His previous Parkland roles include Oberon in *A Midsummer Night's Dream* and Doaker in *The Piano Lesson*. "Thanks to everyone who made this happen — including you, the audience."

AliceAnna Schumacher (*Lena Younger*)

AliceAnna recently graduated from Illinois State University and is excited to be working with the Parkland Theatre. Some of her favorite roles include originating the role of Mauayla in *The Manhassel Way*, a bailiff in the film *Serial Storm*, and, of course, Lena Younger in *A Raisin in the Sun*.

Jarvis Young (*Travis Younger*)

This is Jarvis' second professional production; he just participated in *Jack and the Beanstalk* where he played Jay a reporter. He is no stranger to performing in front of large audiences. Jarvis currently directs the children's church choir at Alpha and Omega Church and has been singing and performing in church plays since the age of four. Furthermore, he participates in the annual school plays and programs that take place at Bottenfield Elementary School. Jarvis is very excited about this new venture and looks forward to doing even more plays.

Staff Profiles

Tory Depew (*Costume Designer*)

Tory, a Champaign native and graduate of University High School, is currently a senior theatre major at The University of the South in Sewanee, Tennessee. She has recently designed costumes for *Lysistrata* and *Two Noble Kinsman*. She is happy to be making her debut at the Parkland Theatre.

David G. Dillman (*Technical Director*)

David is glad to have contributed to the success of the Parkland College Theatre. As Parkland's technical director, his past credits include *Little Shop of Horrors*, *Sunday in the Park With George*, *Forever Plaid*, and *A Funny Thing Happened on the Way to the Forum*. David is a graduate of

both Parkland College and the University of Illinois in the Department of Theatre. He is currently an MFA candidate in technical theatre at the University of Illinois and WILL GRADUATE in the year of our Lord 2004 ("One more year left, thank you Jesus"). It has been a long year, and he would like to thank Randi, Tim, Shelley, and his wonderful lifelong companion and wife Debbi for helping him make it through. David would also like to thank the students who have helped out this long year—"you know who you are."

Thomas V. Korder (*Lighting Designer*)

Tom hails from Minnesota and has completed degrees at Southern Methodist University and the University of Minnesota. He has been the Krannert Center's technical director and assistant professor in the Department of Theatre since 1989, and until 2000 chaired the Graduate Technology curriculum. His lighting credits include numerous university productions as well as designs for the Champaign-Urbana Theatre Company, Dallas Ballet, "Stage #1" in Dallas, and the University of Illinois' Summerfest. Tom has worked for a variety of performing arts organizations, including Fort Worth Ballet, TW Designs (a commercial production company), and Shakespeare Festival of Dallas. Since beginning his academic career in 1984, Tom has taught lighting and technology at universities in Pennsylvania, Indiana, and Illinois. He is very active with the United States Institute of Theatre Technology (USITT), serving as a board member, programming chair, and co-editor in the Midwest Section; and as vice-commissioner for programming and commissioner for the USITT-National Technical Production Commission. He has presented numerous workshops and seminars for USITT national and regional conferences, Illinois Theatre Association conferences, and regional festivals of the American College Theatre Festival. Tom and his wife Jean have two children, Thomas and Katie.

David N. Morgan (*Scenic Designer*)

This is David's first technical contribution to the Parkland Theatre. He is currently enrolled as an MA/PhD student in theatre history at the University of Illinois. He holds a BA in art and theatre from Auburn University. His past designs include *Lysistrata*, *Lonely Planet*, *Mother Hicks*, *Brigadoon*, and *Camelot*, all in his home state of Alabama. David would like to thank Parkland Theatre and Kate for this wonderful experience.

Megg Principe* (*Stage Manager*)

This is Megg's first crack at stage managing, and she is delighted to have had the opportunity. She'd like to apologize to every stage manager who has ever had to deal with her as an actor, because now she knows how much work it is. She'd like to thank Kate for being such a great person to work with and Dave Dillman for guiding her. Megg is thrilled to have worked with such a talented group of actors and this wonderful crew.

Kate Roark (*Director*)

Kate is happy to be making her directing debut at the Parkland theatre. In addition to being a PhD candidate in theatre history at the University of Illinois, Kate has taught classes in theatre and speech at Parkland College. Some of her previous directing credits include *Vinegar Tom* and *The Grapes of Wrath*.

Acknowledgements

Special thanks to Ruth Depew, Nicole Faurant, Lisa Lillig, JoAnn Dietkus, T. Gail Bishop, Lisa and Charles Young, Amber and Thalia Foster, Romanus Ejiaga, Ebenezer O. Adeniyi, and Perfect Tone Records

Special thanks to

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Tickets

All seats for theatre events are available by reservation. Reservations may be made by calling 217/351-2528 or sending email to theatre@parkland.edu. The ticket office is open two hours before every performance. Discount prices are available to students, school children, senior citizens, and organized groups of 15 or more. For information on group sales, please call 217/373-3874.

Rentals

The theatre can be rented for conferences, lectures, musical events, dance concerts, and theatrical productions. Rental of the space can be daily or weekly. In addition, props, costumes, and stock scenery are available for rent. Please call 217/353-2341 for more information.

Volunteers

Parkland College is your community college theatre, and we would like to meet you and would welcome your help backstage on our productions. Opportunities exist for building and painting scenery, hanging lights, make-up and hair, sewing and costuming, making props, ushering, and being on the show run crew backstage. No experience is necessary. We encourage retirees and senior citizens to come and work alongside our students as mentors. We also encourage high school students interested in the arts to experience the process firsthand. Please call 217/353-2341 or 217/351-2531 for more information.

Parking

Parking lots C4 and M1 are adjacent to the theatre. Allow extra time for parking on the Wednesday and Thursday evening performances while college classes are in session. We apologize for this inconvenience.

House Policies

- All tickets are for general admission, non-reserved seating with the exception of groups of 15 or more who, with advance purchase of tickets, may have a block of seats reserved.
- Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.
- Please, no eating, drinking, or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.
- Please turn off all cellular telephones and pagers before the performance begins.

Contributions

Tax-deductible monetary gifts can be made through the Parkland College Foundation in support of the theatre. Your gift can be for general support or you may specify that it be used to support individual awards. The Randall Millas Theatre Scholarship Fund provides tuition, books, and fees for one year to a sophomore theatre major. The Theatre Production Award Fund provides a cash award for a student who excels in technical theatre production. The Susan and Derek Kraybill Musical Theatre Award provides a cash award for a music student with exceptional participation in musical theater productions. Please call 217/351-2529 for more information.

Comments

Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 217/351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.